

Jacqueline Steager
 Lighting Design & Technical Production
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Education

MFA, Theatre Arts, Design & Technical Production
 BA, Drama, minor in English Literature

San Francisco State University
 Loyola University New Orleans

Lighting Design: Theatre

<u>Production</u>	<u>Director</u>	<u>Company</u>	<u>Year</u>
<i>Seussical the Musical</i>	Kimberly Dooley	Berkeley Playhouse	2011
<i>Working for the Mouse</i>	Nancy Carlin	Black Box Theatre/Impact Theatre	2011
<i>The Stops</i>	F. Allen Sawyer	New Conservatory Theatre Center	2011
<i>Damn Yankees</i>	Christina Lazo	Musical Theatre Works	2011
<i>Disassembly *</i>	Desdemona Chiang	Impact Theatre	2011
<i>Romeo and Juliet</i>	Melissa Hillman	Impact Theatre	2011
<i>Ouroboros</i>	Virginia Drake	Renegade Theatre Experiment	2011
<i>The Last Days of Judas Iscariot</i>	Brian Katz	Custom Made Theatre Company	2010
<i>MilkMilkLemonade</i>	Desdemona Chiang	Impact Theatre	2010
<i>Twelfth Night</i>	Melissa Hillman	Impact Theatre	2010
<i>Large Animal Games *</i>	Melissa Hillman	Impact Theatre	2009
<i>The Horses</i>	Tracy Ward	Alter Theater	2009
<i>Oklahomo!</i>	Far From Kansas	London Gay Men's Chorus	2009
<i>Impact Briefs 9</i>	Alan Goy	Impact Theatre	2009
<i>A Beautiful View</i>	Christina Alecia	Theatre Rhinoceros	2009
<i>Falsettos</i>	Hector Correa	Theatre Rhinoceros	2009
<i>His Heart Belongs to Me *</i>	Jerry Metzker	Theatre Rhinoceros	2008
<i>Machinal</i>	Mark Jackson	San Francisco State University	2008
<i>'Tis Pity She's a Whore</i>	Melissa Hillman	Impact Theatre	2008
<i>Troy: The Gates of Hell</i>	Mohammad Kowsar	San Francisco State University	2007
<i>First Person Shooter * ∞</i>	Jon Tracy	San Francisco Playhouse	2007
<i>Lovers & Other Strangers</i>	Rhonnie Washington	San Francisco State University	2007
<i>Sideways Stories</i>	Nichole Y. Hamilton	Renegade Theatre Experiment	2006
<i>Colorado *</i>	Elkhanah Pulitzer	Impact Theatre	2006
<i>The BFG</i>	Sean Murphy	Renegade Theatre Experiment	2005
<i>Lorca in a Green Dress</i>	Ed Trujillo	Renegade Theatre Experiment	2005
<i>The Oldest Profession ^^</i>	Lane Savadove	Loyola University New Orleans	2004
<i>Camwood on the Leaves ^^</i>	Lane Savadove	Loyola University New Orleans	2003

* World premiere ∞ Bay Area Theatre Critics Circle nominee, Best Production
 ^^ Big Éasies nominee, Best University Production

Lighting Design: Dance, Concerts & Festivals

<u>Production</u>	<u>Director</u>	<u>Venue</u>	<u>Year</u>
<i>Western Ballet: The Nutcracker</i>	Alexi Zubiria	Mountain View CPA	2010
<i>Western Ballet: Danzon</i>	Alexi Zubiria	Mountain View CPA	2010
<i>Culann's Hounds</i>	Michael Kelleher	Great American Music Hall	2010-11
<i>Other Minds: Henry Cowell</i>	Adam Fong	Multiple Venues	2009
<i>San Francisco Irish Festival</i>	Michael Kelleher	Great American Music Hall	2007-09
<i>Culann's Hounds</i>	Michael Kelleher	The Independent	2009

Teaching Experience

Graduate Teaching Assistant, San Francisco State University
ThA 313: Lighting and Sound Lab ThA 613: Lighting Design for Non-Proscenium Spaces

Scenic Design

<u>Production</u>	<u>Director</u>	<u>Company</u>	<u>Year</u>
<i>The Play About the Naked Guy</i>	Evren Odcikin	Impact Theatre	2010
<i>A Beautiful View</i>	Christina Alecia	Theatre Rhinoceros	2009

Edinburgh Festival Fringe

<u>Venue</u>	<u>Role</u>	<u>Year</u>
Gryphon Venues at thePoint Hotel Edinburgh	Co-founder & Technical Director	2011
Sweet Venues at the Edinburgh College of Art	Lighting Technician	2009
Rocket Venues at the Roxy Art House and Roxburghe Hotel	Asst Tech Director; Rep Lighting Design	2008

Staff/ On-Call Electrician

<u>Venue</u>	<u>Production Manager</u>	<u>Year</u>
Regency Center, Golden Voice Productions	Andris Kasparovics	2011-present
Got Light?	Jon Retsky	2009-present
Marin Theatre Company	Douglas Frazer	2009-present
Theatreworks	Jim Gross	2009-present
Jewish Community Center San Francisco	Michael j. "geese" graphix	2008-present
Foothill Community College	Kay Thornton	2006-present

Technical Director

<u>Company</u>	<u>Technical Director</u>	<u>Year</u>
Theatre Rhinoceros	John Fisher	2008-2009